

Lorena Salomé

Artistic and cultural work presented to the public

Installations

June- Sept 2025	The objects that we carry, group exhibition; Arsenal Innoxis, Alhaurin el Grande, Malaga, Spain
February 2024	Self Portrait in Parts; solo exhibition- video installation made during residency Studio Immersion Program; PIX FILM Gallery, Toronto, Ontario.
Summer 2022	Site Unseen; Studio immersion program for the production and exhibition of Augmented reality work; Project co-presented by Southern Currents Film+Video Collective and PIX FILM Collective in partnership with the Artificial Museum, Canada.
May 2020	Untitled(trains), group show, curated by Joel Ong, Disruptive Design, Gales Gallery, York University, Toronto, Ontario.
February 2019	Mechanical orchestra, group show, curated by Ana Klasnja, Ontario Science Centre, Toronto, Ontario, Canada.
March 2018	Boundaries, video performance in collaboration with Guillermina Buzio, group show, Life in Flight, Sur Gallery in partnership with Myseum Intersections Festival Video Performance, Toronto, Ontario, Canada
August 2015	Untitled (trains), La certeza del error, curated by Jorge Zuzulich and Alejandro Schianchi, Galeria ArtexArte, Buenos Aires, Argentina.
June 2015	Boundaries, video performance in collaboration with Guillermina Buzio, Nuit Rose, Toronto, Ontario, Canada.
October 2011	A conversation, interactive installation, group show, curated by Ana Klasnja, Ontario Science Centre, Toronto, Ontario, Canada.
February 2010	All illusive, electromechanical sound installation, collaboration with Joce Tremblay, group show, All inclusive, curated by Alexandra Gelis and soJin Chun, Hot Shot Gallery, Toronto, Ontario, Canada.
January 2008	Untitled (solenoids), group show, curated by Nina Czegledy and Angella Mackey, IA25: MAPPING A PRACTICE OF NEW MEDIA ART, Interaccess, Toronto, Ontario, Canada.

October 2007	A conversation, electromechanical interactive installation, curated by Arlan Londoño, Digital Event 07- e-Fagia collective, Xpace, Toronto, Ontario, Canada.
September 2007	Closeness, a site- specific robotic installation, curated by David McIntosh, Testbed, Nuit Blanche, Toronto, Ontario, Canada.
June 2007	Untitled (solenoids), group show, PureData Convention, Montreal, Quebec, Canada.

Performances

August 2023	Sound and visual performance, a collaboration with Alexandra Gelis and Jorge Lozano; La Cúpula Galería, Córdoba, Argentina
August 2023	Sonando te sueño; Universidad del Cine, Buenos Aires, Argentina
December 2020	Sonando te sueño; sound performance with Rea McNamara; Santonoize Festival, streamed online because of COVID restrictions, based in Córdoba, Argentina

Screenings

August 2023	Severine, video, group show, Jornadas Córdoba, curated by Jorge Castro, Córdoba, Argentina
November 2020	Traces of memories, video, Alucine Toronto Latin@ Media Festival, Toronto, Ontario, Canada.
2015	Traces of memories, Ráfagas canadienses, curated by Guillermina Buzio and Hugo Ares, Colectivo Toronto, Toronto, Ontario, Canada.
November 2011	Severine, Malmö Feministiskt Forum, Malmö, Sweden.
July 2011	Severine, ENTZAUBERT DIY Queer Festival, Berlin, Germany.
2007	Product of an Absence, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina.
November 2005	Product of an Absence, Alucine Toronto Latin@ Media Festival, Toronto, Ontario, Canada.
March 2005	Product of an Absence, Festival de Cine y Matemática, Universidad Nacional de General Sarmiento, Buenos Aires, Argentina.
June 2004	Product of an Absence, 6º Festival Internacional de Curtas de Belo Horizonte, Belo Horizonte, Brazil.

April 2002 Product of an Absence, FREEWAVES: Latin America, L.A. Freewaves, Los Angeles, California, U.S.A.

Artists and community collaboration activities

February 2020 As part of the Artist-in-Residence program at Trinity Square Video, I invited a diverse group of artists and curators to support community-based workshops, collective dialogues and events to talk about stories of migration. Invited artists and curators: Alexandra Gelis and Jorge Lozano, Rea McNamara, and SoJin Chun; Traversal Residency; Trinity Square Video and Public Visualization Lab; Toronto, Ontario

2009-2010 The Alt Program director/Event Coordinator, co-founder with Sonny Berenson; Organised, facilitated and promoted multifaceted art events throughout Toronto as a way of supporting local Toronto artists and providing a space for networking. Worked within a non-for-profit anti-oppressive framework. Workshops and event explored topics related to living in an urban setting. Demanded skills in, community outreach and administration, volunteer management, as well as design, media development, general PR, networking and outreach. The program was very community focused and required remaining open to peoples' needs and wants. www.thealtspace.net

Residencies

November 2023 PIX FILM Studio; Toronto, Ontario

February 2020 Traversal Residencies; Trinity Square Video and Public Visualization Lab; Toronto, Ontario

Artist talks, presentations and articles

September 2023 The value in diversity in STEAM learning environments; NORTH/SOUTH-SOUTH/NORTH CORRIDORS; ASAEC Asociación Argentina de estudios canadienses (Argentinian Association of Canadian Studies); Virtual talk; ASAEC is based in Rosario, Argentina

August 2023 Artist talk; 2nd Art and Technology Symposium; Universidad Provincial de Cordoba UPC, Córdoba, Argentina

August 2023	Makerspaces: Key characteristics and the value of diversity in hands-on learning; in person talk; FabLab UNR Universidad Nacional de Rosario; Rosario, Argentina
2022	Women in STEM in academic Makerspaces, organized by Paola Aron Badin for ASAE (Argentinian Association of Canadian Studies)
2016	Artist talk; Maker Faire Buenos Aires; Buenos Aires, Argentina
2015	Artist talk: Using technology in the art making; UNTREF Universidad 3 de Febrero, Provincia de Buenos Aires, Argentina

Awards and community recognition

2011	Production grant: individual artist; Canada Council for the Arts
2008	Production grant: collaboration project with Guillermina Buzio; Canada Council for the Arts
2007	Production grant: individual artist; Canada Council for the Arts

Assessment and adjudication

January 2021	Multi and Inter-Arts Projects; OAC-Ontario Arts Council
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Media coverage

October 2021	The objects that we carry: Lorena Salomé at Trinity Square Video; Noor Alé; Peripheral Review; https://www.peripheralreview.com/the-objects-we-carry-lorena-salome-at-trinity-square-video/#more-2800
August 2020	TBD Takeover, an online art project spotlighting works of Canadian artists over PIA's (Partners in Art Canada) Instagram account for a week. One post a day; Partners in Art Canada; https://www.instagram.com/p/CEoztAPgry-/?igsh=MWw1MHFpaDQxdHhxbw%3D%3D&wa_logging_event=video_play_open&img_index=1
February 2008	Media arts centre exhibit marks 25 years; Group show at Inter/Access exhibition review by Peter Goddard; The Star

Arts and cultural training and learning

Sept 2019- 23	M.A. in Digital Media, York University, Toronto, Ontario
Feb- April 2017	Screenprinting workshop, dictated by Andrea Moccio, Buenos Aires, Argentina
Jan.2003-06	B.F.A. specialization in New Media, OCADU, Toronto, Ontario
March 2002-03	Film and Visual Studies, Universidad del Cine, Buenos Aires, Argentina