
Residencies

2020 Traversal Residency- Program co-presented by the Public Visualization Lab and Trinity Square Video

Performances

2021 Santo Noise- Festival de Arte sonoro y experimentación electrónica
Sound performance, collaboration with Rea McNamara

Exhibitions

2020 Disruptive Design, Gales Gallery, York University

2019 Tech Art Fair, Ontario Science Centre, Toronto, On

2018 Life in Flight, Sur Gallery in partnership with Myseum Intersections Festival
Video performance. A collaboration with Guillermina Buzio

2015 La certeza del error, Galería ArtexArte, Buenos Aires, Argentina

2015 Nuit Rose, Toronto, On
Video performance. A collaboration with Guillermina Buzio

2012 Idea Gallery, Ontario Science Centre, Toronto, On

2010 All Inclusive Group Show, Hot Shot Gallery, Toronto, On
An electromechanical sound machine. A collaboration with Joce Tremblay

2009 Sound Control Art Party, The Alt, Toronto, On
A mechanical sound piece. A collaboration with Michelle Irving

2008 IA25: MAPPING A PRACTICE OF NEW MEDIA ART, Interaccess, Toronto, On

2008 Tinto House, Toronto, On

2007 Testbed: A new Nuit Blanche installation at OCAD, Toronto, On

2007 Digital Event 07- e-Fagia collective, Xpace, Toronto, On

2007 PD Convention, Montreal, Qc

2006 Press Play- an emerging artists show, Interaccess, Toronto, On

Screenings

2020 Alucine Toronto Latin@ Media Festival, Toronto, On

2015 Ráfagas canadienses presented by Colectivo Toronto, Toronto, On

2011 Malmö Feministiskt Forum, Malmö, Sweden

2011 ENTZAUBERT DIY Queer Festival, Berlin, Germany

2009	"we see their work on friday and, on saturday they respond to it" Unit 102, Toronto, ON
2007	MAMBA, Museo de Arte Moderno de Buenos Aires, Argentina
2005	Alucine Toronto Latin@ Media Festival, Toronto, On
2005	Festival de Cine y Matemática, Universidad Nacional de General Sarmiento, Buenos Aires, Argentina
2004	6º Festival Internacional de Curtas de Belo Horizonte, Belo Horizonte, Brazil
2003	Alucine Toronto Latin@ Media Festival, Toronto, Canada
2002	FREEWAVES: Latin America, L.A. Freewaves, Los Angeles, California, U.S.A.
2002	Geografías Suaves, Soft Geographies, 4Th Regional Festival Cinema/ Video/ Society, Mérida, Yucatán, México
2002	medio@rte.latino , Meidekunst aus Lateinamerika. , Haus der Kulturen der Welt, Berlin, Germany.

Awards, Grants and Public talks

2016	Artist Talk at Maker Faire Buenos Aires
2015	Artist Talk- Universidad 3 de Febrero- Buenos Aires
2011	Production Grant- Canada Council for the Arts
2008	Production Grant- Canada Council for the Arts Collaboration Project with Guillermina Buzio
2007	Production Grant- Canada Council for the Arts
2002	Product of an Absence. 10 minute video work Best Short Documentary-Experimental Video Art Festival-Universidad del Cine

Professional Experience

Present	Maker Space facilitator. Myhal Centre for Engineering, University of Toronto
2011-Present	Instructor and Class Assistant in Electronic Arts and Video Editing Workshops. Toolbox Initiative (Scarborough), University of Windsor, OCAD University, urban and rural schools in Argentina
2007-2012	Curator, Subtle Technologies Festival (Art and Science Festival)
2009-2010	Media Facilitator and Instructor, University of Toronto Mississauga (Media Generator) and OCIC (Ontario Council for International Cooperation)
2008-2009	The Alt Collective(Multidisciplinary Arts Network) Organized multifaceted art events to promote networking and community building

Education

Lorena Salomé
<https://lorenasalome.com>

Current	MA in Digital Media, <i>York University</i>
2006	Bachelor in Fine Arts specialization in New Media <i>OCADU- Ontario College of Art and Design</i>
2002-03	Film and Visual Studies <i>Universidad del Cine, Buenos Aires, Argentina</i>
1990-1991	Electrical Engineering (completed 2 years, not finished) <i>Universidad de Buenos Aires, Argentina</i>
Courses	2015- Introduction to PHP and Object-oriented programming, Buenos Aires, Argentina